聖魂サクリファイス 1

天河藍

S-13-1
シルフコミックス

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交通事故で両親を亡くし、幼なじみの一景に支えられ立ち直りながら、祖父と二人で慎ましやかに暮らしていた唯子。しかしある日、黒い装束に白い髪、そして紅い眼を持つ恐ろしくも美しい男が唯子の前に突然現れ、こう告げる…。「見つけたぞ、お前は俺の贄だ…」廻り始めた唯子の運命に抗う術はあるのか!? 天河藍が贈る待望の現代宿命物語第1巻!!

SC

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IN A FAR OFF TIME IN A PLACE THIS WORLD DOES NOT KNOW, EXISTED CREATURES KNOWN AS ONI.
Root #01
HOWEVER, ONE DAY THE ONI CEASED WITH THEIR GORGING.
ONI EXISTED BY CONSUMING HUMANS, AND WERE PERHAPS AN EXISTENCE THAT DISRUPTED THE FLOW OF THE WORLD.
NO-ONE KNEW THE REASON, OR WHY.
BEFORE LONG, THOSE WHO HAD SEEN THE FORM OF ONI VANISHED FROM TIME AS WELL.

OFTEN, THEY ARE BEINGS WHO'S FROM DO NOT APPEAR IN FRONT OF HUMANS.
Zero Sacrifice
Root #01

Zeele Sacrifice

-YOUNG MASTER
moves
WHAT?
YOUR PRE-DECESSOR HAS DIED.
!
...IS THAT SO?
WHERE TO?

...TO REALISE MY PLAN...
...AS YOU COMMAND

"yay yay!"
"really?"
"really"
"of course, but mom was really happy when you were born yu-chan"
"hey, mom, were you happy that you married dad?"

MOM SAID THAT EVERYONE COULD BECOME HAPPY
BUT
IT DIDN'T LAST LONG
HAPPINESS IS...
GRANDPA, I'LL WAKE HER UP.
AAH, CHIKAGE-KUN.
HEY YUI-CHAN
ISN'T IT SCHOOL SOON?
CHIKAGE-KUN CAME!
-YUI-CHAN?
SOMETHING THAT CAN VANISH COMPLETELY IN AN INSTANT.

bang
YUIKO!!
WAKE UP,
breathes
THUMP

A DREAM ...
HUA...

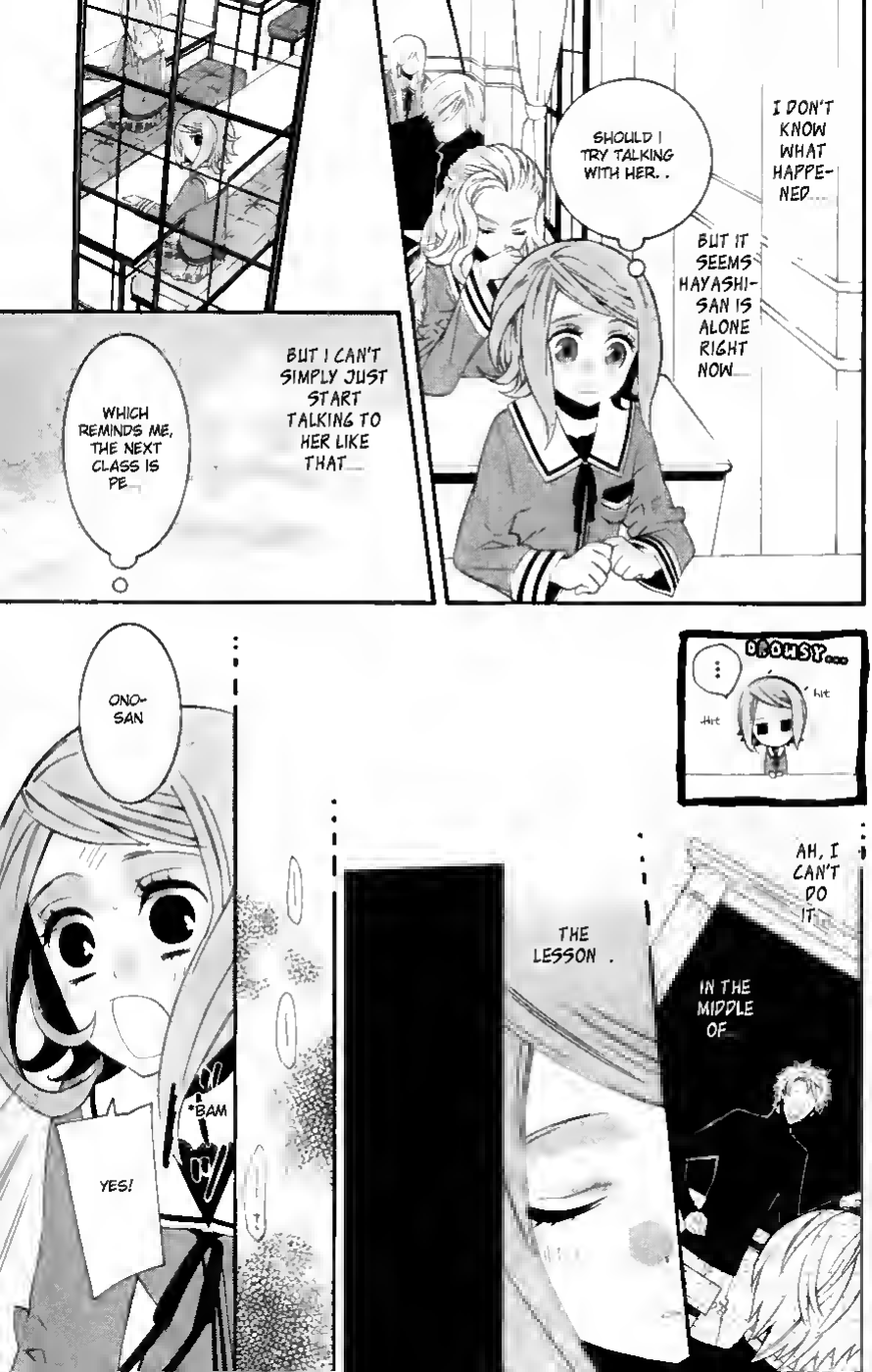
MOR-NING.
ALRIGHT,
BUT HURRY UP AND GET READY, WE'LL BE LATE.
OKAY OKAY
EHE
MORNING-CHI-CHAN
ONO YUIKO
14 YEARS OLD

GRANDPA, WE'RE OFF!
...BED-HEAD.
AGH-
MY CHILD-HOOD FRIEND, CHI-CHAN
HE'S ALWAYS TAKING CARE OF ME
HE'S GOOD LOOKING AND SMART, NOT TO MENTION SKILLED AT SPORTS
HE'S ALSO CAPTAIN OF THE KENDO CLUB, AND THOUGH HE'S A THIRD YEAR HE'S PERFECT AND EXTREMELY POPULAR WITH EVEN THE SECOND YEARS.
FUJIWARA-KUN
HE'S A BIT NAGGY...
Look, you should be more nice!
Girl, you should date!

MORNING
AIHARA
YOU TWO CAME TO SCHOOL TOGETHER AGAIN?
YEAH
You guys are really close aren't you?
..AIHARA SENPAI..
...
AREN'T SECRETLY DATING... AT LEAST I DON'T THINK SO
THESE TWO-
I guess I should go to ON.
aah
Which reminds me isn't that tournament coming up soon?
MY DAYS FILLED WITH NOTHING PASS HAPPILY.
DON'T FALL OVER-
YUIKO!
THEN, CHI-CHAN, THE SECOND YEAR DIVISON IS THAT WAY SO-
AH-
Am I the way?

III - II
HEY, I'M TAKING ATTEN-DANCE-
AOKI-
HERE
CHATTER
CHATTER
THERE'S SOMETHING THAT I HAVEN'T TOLD CHI-CHAN OR EVEN GRANDPA.
I'M ONO YUIKO, YOU SKIPPED ME. .
OH, SORRY, SORRY.
SE-
SENSEI!
UM-
HM?
INOUE-
KANDA-
HERE
HERE
AH!
PUSH
UUM, NEXT... TAKA...
I'M IN A NEW CLASS NOW, AND I HAVEN'T GOTTEN EVEN ONE FRIEND...
sit
GIGGLE
ono actually is here.
she drifts like air.
GIGGLE
AGAIN-

-AH
HEY, HAYASHI...
YOU CAME LATE AGAIN...
IT'S HAYA-SHI-SAN
I'M SORRY.
AMAZINGLY PRETTY.
...SHE IS A TRANSFER STUDENT THAT WAS PROMOTED TO THE THIRD LEVEL...
YES
GIVE YOURSELF MORE TIME TO COME TO SCHOOL
...
THEY'RE TALKING SO AUDIBLY
giggle
Isn't she so up her self?
giggle
what's she going after?
giggle
THOSE GIRLS... THEY'RE THE GROUP SHE WAS WITH UNTIL RECENTLY.
!
giggle
jump
really-


I DON'T KNOW WHAT HAPPENED...
BUT IT SEEMS HAYASHI-SAN IS ALONE RIGHT NOW...
SHOULD I TRY TALKING WITH HER..
BUT I CAN'T SIMPLY JUST START TALKING TO HER LIKE THAT...
WHICH REMINDS ME, THE NEXT CLASS IS PE...
BROMSY...
hit
hit
AH, I CAN'T DO IT...
IN THE MIDDLE OF
THE LESSON .
ONO-SAN
BAM
YES!

*PANIC
GYM!!
I need to change
shock
Empty
IT'S TIME FOR GYM.
DID YOU PLAN TO SLEEP THROUGH THAT TOO?
Women's cha
SHE CALLED OUT TO ME DIDN'T SHE...?
AH-
AH..
GOING.. I'M GOING..
AH,
AH,
HAYASHI-SAN'S GOING TO LEAVE...
struggle
struggle
HUH..?
MY ARM'S NOT GOING THROUGH..
CRAP..

AH
ONO-SAN,
YOU HAVE A TATTOO? SO YOU DON'T WANT IT WHERE PEOPLE CAN SEE IT, HUH?
THIS HUH? I GOT IT IN AN ACCIDENT WHEN I WAS SMALL-
I SEE
YEAH
.....
BUT, IT SEEMS LIKE A FLOWER.
IT'S BEAUTIFUL
Awa
AH
SHE SMILED
SO CUTE...

A VERY GOOD PERSON...
HAYASHI-SAN IS REALLY CUTE WHEN SHE SMILES
CHATTER
WHAT'S THE NEXT CLASS?
CLASSICS
CHATTER
RIGHT..
UM, THEN LET'S START READING FROM THE PART BEFORE.
RIGHT, LET'S START THE CLASS.
!

..I FORGOT IT
CLATTER
HAYASHI-SAN, WHAT'S WRONG WITH YOUR TEXTBOOK?
...HUH?
-.. AH, Then I'll.
GIGGLE
GIGGLE
GIGGLE
...IT CAN'T BE HELPED... SOME-ONE LET HAYASHI-SAN LOOK ON.

EH-? TEXTBOOKS?
SO CRUEL!
UM!
TURN
AH...
HAYASHI-SAN...
.. UUM?
alon

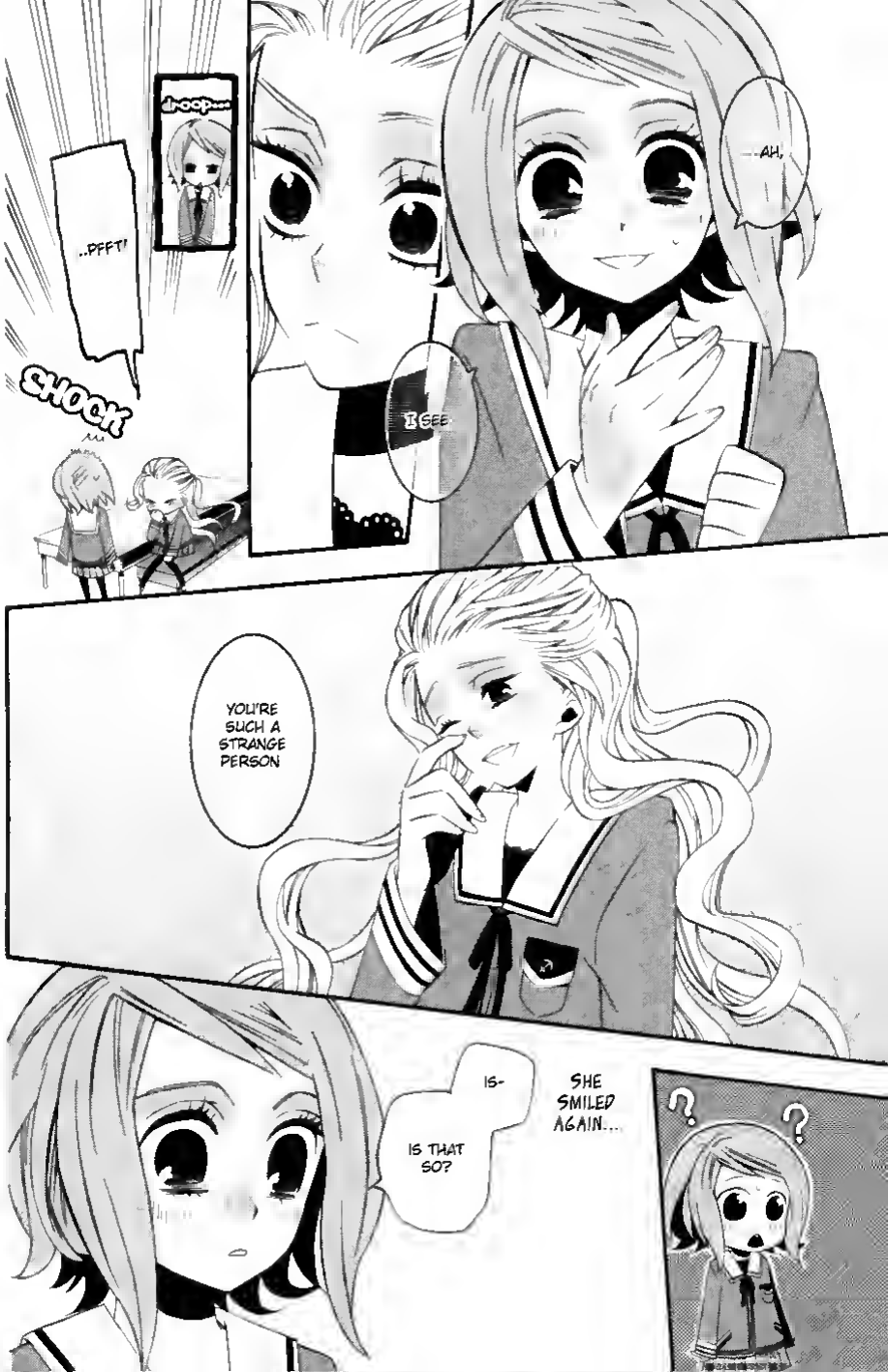
HAYA-SHI SAN, UM, I...
DON'T TOUCH THAT.
JOG JOG
DON'T CARE ABOUT ME.
I WANT YOU TO LEAVE ME ALONE
TURN

...HUH?
I GUESS I WAS TOO INTER-FERING
THERE'S STILL A TEXTBOOK LEFT BEHIND...
...EH?
A WELL?
SO THERE WAS A WELL IN SUCH A PLACE
!
.....
*SHOCK
IT'S PITCH BLACK..
I CAN'T...
!
I SHOULD GET BACK TO CLASS...
MOVE!
...clatter

HEY, GRAND-PA,
HOHO, WELL THEN...
THERE'S A GIRL I'M REALLY WORRIED ABOUT IN MY CLASS.
SHE'S INCREDIBLY PRETTY AND REALLY CUTE.
OH REALLY,
SHE EVEN TOLD ME THE MARK ON MY SHOULDER WAS PRETTY
...BUT SHE PROBABLY HATES ME...

...YUIKO, I THINK YOU WANT TO BECOME FRIENDS WITH THIS CHILD.
!
THAT'S RIGHT...! THAT'S RIGHT-!
FRIENDS.
CHI-CHAN!
THANK-YOU,
laughs
THAT'S RIGHT!
Good morning,
Hagashi-san

Glance
UM, AH,
I NOTICED YESTERDAY THAT YOU .
JUST BE QUIET.
YOU'RE SO LOUD
..UM, AH-
.....
I ALREADY TOLD YOU YESTERDAY, I WAS SAYING "DON'T GET CLOSE TO ME" IN A ROUND-ABOUT WAY. WHY HAVEN'T YOU REALISED?
!
HA-
SILENCE...


..PFFT!
SHOOK
I SEE
AH,
YOU'RE SUCH A STRANGE PERSON
IS-
IS THAT SO?
SHE SMILED AGAIN...

...HM?
SORRY, CHI-CHAN!
TODAY I'M GOING HOME WITH HAYASHI-SAN.
HAYASHI-SAN ALSO...
IS FAR BETTER SMILING THAN LOOKING EXPRESSION-LESS...
YUIKO,
LET'S GO BACK.
I FORGOT...
TAP TAP TAP
WHY DOES SHE HAVE THAT 'BETTER THAN YOU' ATTITUDE?
THAT ATTITUDE JUST MAKES ME MORE M-D.
SHOCK
ISN'T IT DISGUSTING?
HAYASHI IS SERIOUSLY A PAIN.
I FORGOT...
You forgot.
Hurry up, go back and get it

Shock
ONO'S ANNOYING TOO, TRAILING AROUND.
UGH...
BUT THAT BRAT'S JUST AIR SO IT DOESN'T MATTER...
EITHER WAY IT'S FINE.
...HEY,
THIS TIME SHOULD WE HIDE HER HALLWAY SLIPPERS?
AH-
!!
*SHOCK
ENTERING THE CLASS BAREFOOT..
DON'T YOU THINK THAT'S BAD?
WHAT ARE YOU EAVES-DROPPING FOR...ONO!

ANYWAY, THINGS BETWEEN US AND HAYASHI AREN'T ANY OF YOUR BUSINESS..
I CAN'T NOT GET INVOLVED,
BECAUSE ...WE'RE FRIENDS.
HAA??
HAYASHI SAN IS AN INCREDIBLY GREAT PERSON.
I DON'T KNOW WHAT HAPPENED BETWEEN YOU GUYS...
BUT IF THERE'S ANYTHING YOU WANT TO SAY I THINK IT'D BE GOOD IF YOU SAID IT PROPERLY FACE TO FACE
THIS IS .. SLY
!!
MAD

HAYASHI...
IT'S A BIT... UNPLEASANT...
I ALSO WANT TO ASK THAT OF YOU.
IT CAN'T BE HELPED THAT YOU GUYS FIND ME HATEFUL OR DISAGREEABLE.
I DON'T EXPECT TO BE LIKED BY EVERY SINGLE PERSON.
BUT IF YOU HATE ME THEN PLEASE IGNORE ME OR LEAVE ME ALONE
...OR ARE YOU TRYING TO GET THE PERSON YOU HATE TO NOTICE YOU? IT CAN'T BE THAT YOU ACTUALLY LIKE ME, CAN IT?

Silence
!!
STOMP
JUST DO WHAT-EVER YOU WANT!!
SO EVIL... !!
STOMP
STOMP
SO.
NOD
dap
dap
YEAH YEAH!
SO COOL!!
dap
dap
!
...IT WAS THE SAME IN MY OLD SCHOOL.
fu...

I WANT MY OWN TIME TO BE IMPORTANT,
SO I SAID THINGS LIKE 'BE QUIET' AND 'LEAVE ME ALONE' TO THOSE GIRLS WHO ONLY CARED ABOUT SUPERFICIAL THINGS
...I SAID THOSE SAME THINGS IN MY OLD SCHOOL AND GOT HATED.
I SUPPOSE THOSE GIRLS FELT THAT THEY WERE BEING REJECTED
...I CAME TO THIS SCHOOL.. AND IT ENDED UP HAPPENING AGAIN...
"NOT AGAIN" ...I WAS REALLY... REALLY DISILLUSIONED.. I THOUGHT THAT I WASN'T QUITE 'NORMAL'

THANKYOU, ONO-SAN,
FOR BEING FRIENDS WITH SOMEONE LIKE ME

RIGHT
EHEHE
LET'S GO BACK.
...HAYASHI-SAN,
...SURELY,
WAS INCREDIBLY LONELY...
...!!!
stop
...IS SOMETHING WRONG?
!!!
*SHOCK
ゼッ!!

IT'S NOTHING ...
HOW SURPRISING FOR AN INSTANT... MY SHOULDER...
YE...
YEAH...
?
WELCOME-
.....

YEP
EXCUSE ME
PLEASE INCLUDE THIS AS WELL

HEY,
CHI-CHAN, DID YOU HEAR?
YUIKO HAVEN'T YOU BEEN TELLING THAT STORY SINCE YOU GOT BACK?
HO HO
EH- IT'S FINE, CHI-CHAN.
RING RING RING
HEY...
...AH, THE PHONE'S RINGING.
YES, FUJIWARA... NO, IT'S NOT,
IT'S ONO
!!!
..EH?
AH, YES. GOOD EVENING.
YEAH, SHE'S HERE.
YUIKO!
YES!
IT'S FROM INOUE-SAN IN YOUR CLASS,
SHE WANTS TO TALK TO YOU.
?
THANKS

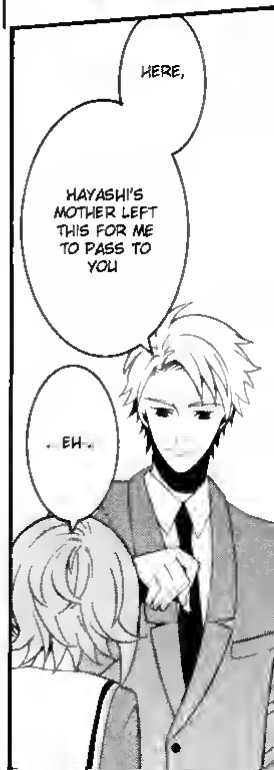
HAYASHI SAN HAS DIED IN A CAR ACCIDENT..
HELLO?
ONO SAN? ...ARE YOU?
EH?
...EH?

HAYASHI-SAN,
SEEMED TO HAVE DIED INSTANTLY WHEN THE CAR HIT
MAYBE IT WAS BECAUSE WE SAID THOSE THINGS...
.....
NO!
HAYASHI-SAN WAS SMILING.
SHE SAID THANKYOU TO ME WITH A SMILING FACE.
...SO THERE ACTUALLY WASN'T AN ACCIDENT...

ONO,
...PEOPLE,
DIE SO SIMPLY.

AND IT SEEMED THAT SHE BOUGHT A SET OF MATCHING KEY CHAINS ON HER WAY HOME.
...THAT'S WHY HER MOTHER SAID IT WAS PROBABLY YOURS.

RECENTLY,
HAYASHI WAS TALKING A LOT ABOUT YOU AT HOME,


HERE,
HAYASHI'S MOTHER LEFT THIS FOR ME TO PASS TO YOU
...EH...

YOU'RE SUCH A STRANGE PERSON
-MOTHER,
FATHER,
PARTING IS INCRED-IBLY
LONELY.

I'M PRETTY SURE... I SAW HER HEADING TOWARDS THE BACK GARDEN BEFORE...
I SEE, THANKYOU.
FUKIWARA-SENPAI! ARE YOU ASKING ABOUT... YUIKO-SAN...?
...AH, YOU.
IS ONO YUIKO HERE?
I GUESS SHE'S STILL CRYING...
YUI...

YUIKO
!!

...EH?

WHO...
..OUCH !!
...I'VE FOUND YOU, FILTH.
MY SHOULDER IS...!
!?

!?
YOU, BRAT, ARE MY SACRIDICE.

SCANNED

TRANSLATED

EDITED

BY

Saffron

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